

**SONGS WE WILL MOST LIKELY DO THIS TERM:**

- 1. Blues Skies page 1
- 2. Donkey Riding pages 3-4
- 3. One World page 6
- 4. When I Close My Eyes page 7
- 5. Yesterday page 8
- 6. Compulsory Festival Song – to be announced

**OTHER POSSIBLE SONGS ('ON RESERVE')**

- 1. Castle On A Cloud page 2
- 2. Flying Free page 2
- 3. La Cucaracha page 5

**BLUE SKIES**

(4 bar piano intro)

**FIRST SECTION**

**BLUE SKIES** (bar 5)

Blue skies-----smiling at me-----.  
Nothing but blue skies----do I see---

**BLUE BIRDS** (bar 13)

**Altos**

Blue birds singing a song.  
Nothing but blue birds all day long.

**Sopranos**

(wait) Blue birds-----*(rest)* singing a song.  
Nothing but blue birds all day long.

**CHORUS** (bar 21)

Never saw the sun shining so bright, never saw things going so right.  
Noticing the days hurrying by, when you're in love, my how they fly,

**BLUE DAYS** (bar 29)

**Altos**

Blue days all of them gone.  
Nothing but blue skies from now on.

**Sopranos**

(wait) Blue days-----*(rest)* all of them gone.  
Nothing but blue skies from now on.

**SCAT SECTION** (bar 37)

**Scat #1:**

Bah—dah--- bah-da-daht-dah bah--dah-dah-daht-dah  
Bah dah dah dah dah dah dah dah dah-dah-dah-dah--- bah-dah-dah-dah-daht---dah  
Bah-dah---dah---dah---dah---dah---

**Scat #2:**

Dah----bah-dah-daht—daht—dah--- bah-dah-dah----dah----daht bah-dah-dah  
Dah---↓dah---↑dah---↑dah---↓dah-----

**MIDDLE SECTION / CHORUS** (bar 53)

Never saw the sun----shining so bright----  
Never saw things----- going so right.

Noticing the days-----hurrying by----  
When you're in love----- my how they fly.

**LAST SECTION** (bar 69)

**BLUE DAYS** (bar 69)

**Altos**

Blue days all of them gone.  
Nothing but blue skies

**Sopranos**

(wait) Blue days-----*(rest)* all of them gone.  
Nothing but blue skies

From----- now----- on!-----

**CASTLE ON A CLOUD****Verse 1** (bar 9)

There is a castle on a cloud---.  
 I like to go there in my sleep---.  
 Aren't any floors for me to sweep-----.  
 Not in my castle on a cloud-----.

**Verse 2** (bar 35)

There is a room that's full of toys-----.  
 There are a hundred boys and girls-----.  
 Nobody shouts or talks too loud-----.  
 Not in my castle on a cloud-----.

**Chorus** (bar 55)

There is a lady all in white.  
 Holds me and sings a lullaby.  
 She's nice to see and she's soft to touch.  
 She says "Cosette, I love you very much-----"

**Verse 3** (bar 71)

Sopranos  
 I know place where no one's lost--.  
 I know a place where no one cries---.  
 Crying at all is not allowed---

Altos  
 (wait) I know a place where no one's lost—(1,2).  
 (wait) Where no one cries—(1,2).  
 (wait) No crying is allowed.

Not in my castle on a cloud--.  
 Not in my castle on a cloud-----.  
 Not----- in my ca-----stle---- on----- a----- cloud-----.

**FLYING FREE****Verse 1** (bar 9)

There is a place I call my own-----, where I can stand-----by the sea.  
 And look beyond the things I've known-----, and dream that I--- might be free.  
 Like the bird above the trees. Gliding gently on the breeze.  
 I wish that all my life I'd be---- without a care, and fly---ing free.

**Verse 2** (bar 47)

But life is not a distant sky--- without a cloud, without rain.  
 And I can never hope that I--- can travel on—without pain.  
 Time goes swiftly on its way. All too soon we've lost--- today.  
 I cannot wait for skies of blue, or dream so long--- that life--- is through,

**Verse 3** (bar 85)

Sopranos  
 (wait) So life's a song, a gift of love---  
 I must share.  
 (wait) And when I see my spirit soar---  
 Through the air.

Altos  
 So life's a song that I must sing----  
 A gift of love--- I must share---.  
 And when I see the joy it brings---,  
 My spirits soar--- through the air.---

Like that bird up in the sky,  
 Life has taught me how--- to fly.

For now I know what I can be  
 And now my heart--- is fly---ing free!  
 Ooooooooooooo

**DONKEY RIDING***Piano intro – 10 bars***Verse 1** (bar 11) – Unison

Were you ever in Quebec stowing timber on a deck,  
 Where there's a king with a golden crown, riding on a donkey?  
 Hey, ho! Away we go! Donkey riding, donkey riding.  
 Hey, ho! Away we go! Riding on a donkey.

**Body Percussion Section 1** (bar 27)

**Sopranos:** STAMP clap-clap-clap STAMP clap-clap  
 STAMP-clap STAMP-clap STAMP clap-clap

**Altos:** STAMP clap-clap-clap STAMP clap-clap  
 STAMP-clap STAMP-clap STAMP clap-clap  
 ST - ST

*piano -4 bars***Verse 2** (bar 39)

Were you ever off the Horn, where it's always fine and warm,  
 See-ing the lion and the unicorn, riding on a donkey?  
 Oh- Hey, ho! Away we go!

**Sopranos:** Donkey riding, **Altos:** donkey riding.  
 Hey, ho! Away we go! Riding on a donkey.

In harmony!

**Body Percussion Section 2** (bar 55)

**Sopranos:** ti---tika ti---tika ti clap-clap  
 ti---tika ti---tika ti clap-STOMP!

**Altos:** ti---tika ti---tika ti clap-clap  
 ti-ka-ti-ka ti-ka-ti-ka ti clap-STOMP!

*Piano 4 bars***Verse 3** (bar 67)**Sopranos:**

Were you ever in Mira-ma-shee,  
 Where ye tie up to a tree  
 And the mus-keeters do bite we,  
 Riding on a donkey?

**Altos:**

1-Donkey riding, donkey riding  
 C'mon let's get that donkey riding.  
 2-Donkey riding, donkey riding  
 C'mon let's get that donkey riding.  
 NEW: Donkey riding, ~~donkey riding~~,  
 riding on a donkey.

Oh- Hey, ho! Away we go!

**Sopranos:** Donkey riding, **Altos:** donkey riding.  
 Hey, ho! Away we go! Riding on a donkey.

**Body Percussion Section 3=1** (bar 87)

**Sopranos:** STAMP clap-clap-clap STAMP clap-clap  
 STAMP-clap STAMP-clap STAMP clap-clap

**Altos:** STAMP clap-clap-clap STAMP clap-clap  
 STAMP-clap STAMP-clap STAMP clap-clap  
 ST - ST

(continued on the next page)

*(Donkey Riding – cont'd)**piano -4 bars***Verse 4** (bar 99)

Were you ever in Cardiff Bay where the folks all shout "hurray!"  
 "Here comes- John with his 3 months' pay, riding on a donkey?"

Oh- Hey, ho! Away we go!

**Sopranos:** Donkey riding,  
 Hey, ho! Away we go!

**Altos:** donkey riding.

**Sopranos:** Away we go

**Altos:** Away we go

**Sopranos:** Away ↓we ↓go

**Altos:** A↑way ↓we ↓go

x x x x  
 A ri-ding- on-- a-

**Body Percussion:**

**Sopranos:** ti-ka-ti-ka ti-ti

**Altos:** ti-ka-ti-ka ti-ti

**Everyone:** stamp-clap stamp-clap stamp DONKEY!

x (*hands up in air*)

## LA CUCARACHA

### Introduction – La Cucaracha in unison (pick-up to bar 4)

La cucaracha, cucaracha, cucaracha, cucaracha, cucaracha, cucaracha, cucaracha.

La cucaracha, cucaracha, cucaracha, cucaracha, cucaracha, cucaracha, cucaracha.

### Theme A (pick-up to bar 14)

La cucaracha, la cucaracha. We know you don't want to go;

But you've no money to buy your supper, yours is such a tale of woe.

### La Cucracha in 2 parts (pick-up to bar 22)

#### Theme B (bar 30)

Little bug who's out a shining, chase it off and set it running;

Go away now little fellow, with your back of brown and yellow.

We don't want you at our doorstep, though you dance a little 4-step.

Go away while you are able. We don't want you at our table.

### La Cucarach in 2 parts (pick-up to bar 47)

#### Ending (pick-up to bar 55)

La cucaracha, cucaracha, cucaracha.

La cucara—cha-- , cu—ca—ra—cha— cu—ca—racha.

*(Everyone points to the floor in horror.)*

*shout:* LA CUCARACHA

*Stamp!*

**ONE WORLD****Verse 1** (bar 13)

Snow falls--- upon a hill.  
 Spring time--- will erase the chill.  
 All things--- begin to grow.  
 Fall comes--- and there soon is snow.

Through all the wonders of space.  
 There is only one place.  
 We can all live in harmony.  
 See all around how Earth, can abound with life  
     So amazing and free.

**Chorus** (bar 40)

We have one world, one place that we call home.  
 And it's the only world we have to call our own.  
 So let's begin taking care of the world that we all share  
     And let it thrive.  
     Let it shine.  
     Let it..

**Verse 1 in 2-part harmony** (bar 57)

<u>Sopranos</u>	<u>Altos</u>
Through all the wonders of space	Grow-----
There is only one place	Oo----- oo
We can all live in harmony.	We can all live in harmony.
See all around how Earth	Oo----- oo oo oo-----
Can about with life	oo oo life.
So amazing and free.	So amazing and free.

**Chorus in 2-part harmony** (bar 72)

<u>Sopranos</u>	<u>Altos</u>
We have one world-----	We have one world, one place that we call home
We—have—one—world--	And it's the only world we have to call our own.
So let it shine-----	So let's begin taking care
Oo-----	of the world that we all share. And let it thrive

Let it shine. Let it grow-----.

Let it grow-----.

**WHEN I CLOSE MY EYES****Composer's Notes/Thoughts:**

In order for someone to feel strength and believe in themselves, it must come from within...  
 "When I close my eyes then I can see, and I am not afraid."

*Piano intro (4 bars)*

**FIRST HALF OF SONG**

**A1** (bar 5) *unison - p*

When I close my eyes then I can see.      When I close my eyes I'm alive.  
 When I close my eyes then I can see,      And I am not afraid-----.

**A2** (bar 13) *harmony- mp*

When I (↓)try to see the reasons why.      If I ever could understand.  
 I would ↑find the hope to let me try,      and I am not afraid.

**B** (bar 21) *mf*

Take me to the river,      take me to the sea.      Climb the highest mountain  
 And go there with me.

**A3** (bar 29) *mp*

When I ↑close my eyes then I can see,      And I am not afraid-----.

**SECOND HALF OF SONG**

*(4 bar piano) – bar 33*

**C** (bar 36) *f*

Now I am learning the magic with in me  
 And that is the reason I'm standing so tall.

(bar 40) *f*

Deep in my heart is a voice that is speaking,  
 If I keep believing then I will not fall.

**B** (bar 44) *mp*

Take me to the river,      take me to the sea.      Climb the highest mountain  
 And go there with me.

(bar 53) *mf*

Take me where the wind blows,      take me to the sun.      Take me to a river  
 that flows to the sea.

**A** (bar 61) *mp*

When I (↓)try to see the reasons why.      If I ever could understand.  
 I would ↑find the hope to let me try      And I am not afraid-----.

*P*

And I am not afraid-----.

**Descant added here (at bar 53):**

*(take me where the wind)*

Where the wind blows-----*(1,2,3,4 rest)*

Take me to the sun-----*(1,2,3,4 rest)*

To a river that flows to the sea-----

**YESTERDAY****Verse 1** (bar 5)

Yesterday, all my troubles seemed so far away,  
 Now it looks as though they're here to stay,  
 Oh I believe in yesterday.

**Verse 2** (bar 12)

Suddenly, I'm not half the man I used to be.  
 There's a shadow hanging over me,  
 Oh yesterday came suddenly.

**Chorus** (bar 19)

Why she had to go I don't know, she wouldn't say.  
 I said something wrong, now I long for yesterday.

**Verse 3 (in 2-part harmony)** (bar 27)Sopranos

Yesterday, love was such an easy game to play  
 Now I need a place to hide away, oh  
 Oh I believe in yesterday.

Altos

Yesterday, Ah---, ah---  
 Hide away,  
 Oh, I believe in yesterday.

**Verse 2 (in 2-part harmony)** (bar 34)Sopranos

Suddenly, I'm not half the man I used to be  
 There's a shadow hanging over me,  
 Oh yesterday came suddenly.

Altos

Suddenly, ah----, ah----  
 Over me  
 Oh yesterday came suddenly.

**Chorus** (bar 41)

Why she had to go I don't know, she wouldn't say.  
 I said something wrong, now I long for yesterday.

**Verse 1 – Solo/Small Group** (bar 49)

Yesterday, all my troubles seemed so far away.  
 Now it looks as though they're here to stay,  
 Oh I believe in yesterday.

**Verse 2 – Solo/Small Group** (bar 49)

Suddenly, I'm not half the man I used to be.  
 There's a shadow hanging over me,  
 Oh yesterday came suddenly.

**Chorus** (bar 56)

Why she had to go I don't know, she wouldn't say.  
 I said something wrong, now I long for yesterday.

**Verse 3 (in 2-part harmony)** (bar 64)Sopranos

Yesterday, love was such an easy game to play  
 Now I need a place to hide away,  
 Oh I believe in yesterday.

Altos

Yesterday, Ah---, ah---  
 Hide away,  
 Oh, I believe in yesterday.

I believe in yesterday!